

Catalogue no.: _____ Place: _____

Date: ____ . ____ . ____

UELN: _____

born on ____ . ____ . ____

Sex: female male

Event: FR SBI MPT SI SA

Assessor: _____

Assistance: _____



CONFORMATION			<input type="checkbox"/> presented				3	2	1	0	1	2	3
Format	Breed type	plain											true to type
	Gender expression	weak											strong
	Frame	small-framed											large-framed
	Caliber	light											heavy
	Chest width	narrow											wide
	Barrel	shallow (tucked-up)											deep
	Umbilical thickening												marked umbilical thickening
	Condition	skinny											fat
	Development	poor											much
	Length of legs	short-legged											long-legged
	Harmony of proportions	unharmonious											harmonious
	Body shape	square											(long-)rectangular
	Body direction	downhill											uphill
	Front	Head shape	coarse										
Head length		short											long
Eye size		small											large
Eye colour		white in the eye											much white in the eye
			<input type="checkbox"/> unilateral <input type="checkbox"/> bilateral										
		blue eye (fish eye)											marked blue eye (fish eye)
			<input type="checkbox"/> unilateral <input type="checkbox"/> bilateral										
Mouth		short											long
Length of ears		short											long
Head-neck connection		heavy											light
Cheeks (jowl)		heavy											light
Length of neck		short											long
Set of neck		low											high
Muscling area of neck		ewe-necked											top line dominated neck
Shape of neck		straight											arched
Strength of neck		thin											thick
Neck connection to withers													marked notch/dip
Length of withers		short											long
Height of withers		flat											high
Length of shoulder		short											long
Shoulder angle		straight											sloping
Shoulder position												clearly pushed forward	
Topline	Length of back	short											long
	Course of topline	disturbed											straight
	Line (strength) of back	dipped											roached
	Line (strength) of loins	dipped (weak)											roached
	Length of croup	short											long
	Angle (inclination) of croup	flat (level)											sloping
	Shape of croup	angular											round
	Set of tail	low											high
Limbs	Position of carpus	over at knee											back at knee
	Stance of front limbs												camped under
	Length of forelimb pastern	short											long
	Stance of forelimb pastern	upright											sloping (weak)
	Broken toe axis in front limbs												markedly broken toe axis
	Length of cannon bones	short											long
	Definition of foreleg joints	flat (weak)											distinct
	Vertical congruity of forelegs												markedly offset knees
	Carpus-cannon articulation	flat											tied-in
	Elbow position	tied-in elbow											loose elbow
	Stance of hind limbs	camped under											stretched (camped out)
	Length of hind limb pastern	short											long
	Stance of hind limb pastern	upright											weak
	Broken toe axis in hind limbs												markedly broken toe axis
	Hock angulation	straight											angulated
	Hind leg												round
	Capped hock												markedly capped hock
			<input type="checkbox"/> unilateral <input type="checkbox"/> bilateral										
	Curby hock												markedly curby hock
			<input type="checkbox"/> unilateral <input type="checkbox"/> bilateral										

	Tarsus-cannon articulation	flat																	tied-in	
	Size of joints	small																	big	
	Definition of joints	poorly defined																	well defined, bony	
	Overall quality of legs	blurred																	lean / dry	
	Joint effusion																		marked joint effusion	
	Epiphyseal swelling																		marked epiphyseal swelling	
	Shape of feet (hoof size)	narrow, small																	wide, big	
	Heel height	flat hoof (-3), low heels																	high heels, club foot (+3)	
	Hoof asymmetry (uneven shape of feet)																		markedly uneven feet	
Correctness / special remarks	Toe stance of forelegs	toe-in																	toe-out	
			<input type="checkbox"/> unilateral	<input type="checkbox"/> bilateral																
	Standing position of front limbs	base-narrow																		base-wide
			<input type="checkbox"/> unilateral	<input type="checkbox"/> bilateral																
	Position of carpus - front view	wide at knees (bow-legged)																		narrow at knees (knock-kneed)
	Toe stance of hind legs	toe-in																		toe-out
			<input type="checkbox"/> unilateral	<input type="checkbox"/> bilateral																
	Standing position of hind limbs	base-narrow																		base-wide
			<input type="checkbox"/> unilateral	<input type="checkbox"/> bilateral																
	Position of hock - back view	bow-hocked																		cow-hocked
	Correctness of limb movement	plaiting (brushing)																		dishing (winging)
			<input type="checkbox"/> unilateral	<input type="checkbox"/> bilateral																
	Rotation in the hock																			marked rotation
<input type="checkbox"/> unilateral			<input type="checkbox"/> bilateral																	
Irregularity																			marked irregularity	
<input type="checkbox"/> Lameness																				
Coordination																			uncoordinated	
Tail position																			markedly off-center	
Tail tone	un-toned																		over-toned	
<input type="checkbox"/> Tail plaited	<input type="checkbox"/> Tail toupet																			
Breathing sound																			marked breathing sound	

MOVEMENT IN HAND			<input type="checkbox"/> presented				3	2	1	0	1	2	3	
Walk	Rhythm	irregular												regular
	Pace													clear 2-beat (lateral walk)
	Activity	lazy												diligently striding
	Suppleness	stiff												elastic
	Freedom of shoulders	short												long
	Reach of hind limbs (overstepping)	inactive (short)												active (long)
Trot	Rhythm	irregular												regular
	Freedom of shoulders	short												long
	Mechanics of front limbs	straight forelimb												much knee action
	Impulsion	weak												powerful
	Thrust (hind limb activity)	inactive, sluggish												active, energetic
	Carrying power	pushing												carrying
	Balance	lack of balance												very balanced
	Suppleness	tense												supple
	Ground covering	little												much
Direction of movement	downhill												uphill	
Behaviour	Confidence	timid, shy												confident
	Temperament	very calm												nervous
	Cooperativeness	incooperative, dominant												cooperative, obedient
	Teeth grinding													permanent teeth grinding
Presentation	Influence of the handler	negative												positive

FREE MOVEMENT			<input type="checkbox"/> presented				3	2	1	0	1	2	3
Walk	Rhythm	irregular											regular
	Pace												clear 2-beat (lateral walk)
	Activity	lazy											diligently striding
	Suppleness	stiff											elastic
	Freedom of shoulders	short											long
	Reach of hind limbs (overstepping)	inactive (short)											active (long)
Trot	Rhythm	irregular											regular
	Freedom of shoulders	short											long
	Mechanics of front limbs	straight forelimb											much knee action
	Impulsion	weak											powerful
	Thrust (hind limb activity)	inactive, sluggish											active, energetic
	Carrying power	pushing											carrying
	Balance	lack of balance											very balanced
	Suppleness	tense											supple
	Ground covering	little											much
	Direction of movement	downhill											uphill
	Movement against the neck												markedly against the neck
Canter	Freedom of shoulders	short											long
	Mechanics of front limbs	straight forelimb											much knee action
	Rhythm	irregular (4-beat)											regular
	Direction of movement	downhill											uphill
		Alignment											markedly skewed
	Thrust (hind limb activity)	inactive, sluggish											active, energetic
	Suppleness	stiff											supple
	Carrying power	pushing											carrying
	Balance	lack of balance											very balanced
		Suspension period / ground covering	little										much
Free jumping	Rhythm	not fluent											fluent
	Elasticity	stiff / tense											elastic
	Balance	poorly balanced											well balanced
	Take-off power	weak											powerful
	Reflexes	slow											quick
	Attention	inattentive											attentive
	Overview	little											much
	Jumping ability	little scope											much scope
	Willingness to perform	little											much
	Preparation	negative											positive
	Foreleg angulation	straight											angulated
		Uneven forelegs											markedly uneven
	Pointing of the forelegs	foreleg under body											reaching-out foreleg
	Back technique (bascule)	hollow back											rounded back
		Alignment											markedly tilted back
Hind leg technique (haunches)	tight (under the body)											long hind leg	
Tucking up of hind legs	standing hind leg											open	
Special remarks	Irregularity												markedly irregular
	<input type="checkbox"/> Lameness												
	Coordination												uncoordinated
	Tail position												markedly off-center
	Tail tone	un-toned											over-toned
	<input type="checkbox"/> Tail plaited <input type="checkbox"/> Tail toupet												
	Breathing sound											marked breathing sound	
Behaviour	Confidence	timid, shy											confident
	Temperament	very calm											nervous
	Cooperativeness	incooperative, dominant											cooperative, obedient

MOVEMENT UNDER RIDER / ON THE LUNGE			<input type="checkbox"/> presented	3	2	1	0	1	2	3
Walk	Rhythm	irregular								regular
	Pace									clear 2-beat (lateral walk)
	Activity	lazy								diligently striding
	Suppleness	stiff								elastic
	Freedom of shoulders	short								long
	Reach of hind limbs (overstepping)	inactive (short)								
Trot	Rhythm	irregular								regular
	Freedom of shoulders	short								long
	Mechanics of front limbs	straight forelimb								much knee action
	Impulsion	weak								powerful
	Thrust (hind limb activity)	inactive, sluggish								active, energetic
	Carrying power	pushing								carrying
	Balance	lack of balance								very balanced
	Suppleness	tense								supple
	Ground covering	little								much
	Direction of movement	downhill								
Alignment										markedly skewed
Canter	Freedom of shoulders	short								long
	Mechanics of front limbs	straight forelimb								much knee action
	Rhythm	irregular (4-beat)								regular
	Direction of movement	downhill								uphill
	Alignment									markedly skewed
	Thrust (hind limb activity)	inactive, sluggish								active, energetic
	Suppleness	stiff								supple
	Carrying power	pushing								carrying
	Balance	lack of balance								very balanced
Suspension period / ground covering	little								much	
Jumping	Rhythm	not fluent								fluent
	Elasticity	stiff / tense								elastic
	Balance	poorly balanced								well balanced
	Take-off power	weak								powerful
	Reflexes	slow, inflexible								quick, flexible
	Attention	inattentive								attentive
	Overview	little								much
	Jumping ability	little scope								much scope
	Willingness to perform	little								much
	Preparation	negative								positive
	Foreleg angulation	straight								angulated
	Uneven forelegs									markedly uneven
	Pointing of the forelegs	foreleg under body								reaching-out foreleg
	Back technique (bascule)	hollow back								rounded back
	Alignment									markedly skewed
	Hind leg technique (haunches)	tight (under the body)								long hind leg
Tucking up of hind legs	standing hind leg								open	
Special remarks	Correctness of limb movement	plaiting (brushing)								dishing (winging)
			<input type="checkbox"/> unilateral					<input type="checkbox"/> bilateral		
	Rotation in the hock									marked rotation
			<input type="checkbox"/> unilateral					<input type="checkbox"/> bilateral		
	Irregularity									markedly irregular
	<input type="checkbox"/> Lameness									
	Coordination									uncoordinated
	Tail position									markedly off-center
	Tail swishing									frequent swishing
	Tail tone	un-toned								over-toned
	<input type="checkbox"/> Tail plaited <input type="checkbox"/> Tail toupet									
Breathing sound									marked breathing sound	
Behaviour	Confidence	timid, shy								confident
	Temperament	very calm								nervous
	Willingness to move	reluctant to move								diligent
	Willingness to perform under rider	little								much
	Cooperativeness	incooperative								cooperative, obedient
	Chewing activity / bit acceptance	pulling against the hands								softly on the bit
	Tongue sticking out									tongue markedly sticking out
	Teeth grinding									permanent teeth grinding
Rideability	unrideable								eager, easy to ride	
Presentation	Influence of the rider	negative								positive
	Strength of aids	subtle								strong

Rider (name): _____